which forms the insoluble portion of the meteorite of Ensisheim. What was supposed to be alumina was further examined, and was found to be almost entirely chromium oxide, doubtless present in combination with some iron protoxide, alumina, and magnesia as chromite. And it appears not improbable that this part of the meteorite contains some tridymite, a few per cent., in fact.

V. "Circular concerning Astronomical Photography." From E. C. Pickering, Director of Harvard College Observatory, Cambridge, Mass., U.S.A.

Astronomical Photography.

The important part that photography is likely to play in the future of astronomy renders it desirable that an opportunity should be afforded to astronomers to acquaint themselves with the improvements continually made in this branch of their science. This could best be done by the establishment at convenient places of collections designed to exhibit the progress of photography as applied to astronomical observations.

The Harvard College Observatory has some special advantages for forming such a collection, since it already possesses many of the early and historically important specimens which would naturally form part of the series. Among these may be mentioned four series of daguerreotypes and photographs of various celestial objects taken at this Observatory. These series were respectively undertaken in 1850, 1857, 1869, and 1882.

At present, the astronomers of the United States have no ready means of comparing their photographic work with that done in Europe, or even with that of their own countrymen. The proposed collection of photographs, so far as it could be rendered complete, would greatly reduce the difficulty.

It is therefore desired to form, at the Harvard College Observatory, a collection of all photographs of the heavenly bodies and of their spectra which can be obtained for the purpose; and it is hoped that both European and American astronomers will contribute specimens to this collection. Original negatives would be particularly valuable. It may happen that some such negatives, having slight imperfections which would limit their value for purposes of engraving, could be spared for a collection, and would be as important (considered as astronomical observations) as others photographically more perfect. In some cases, astronomers may be willing to deposit negatives taken for a special purpose, and no longer required for study, in a collection where they would retain a permanent value as

parts of an historical series. Where photography is regularly employed in a continuous series of observations, it is obvious that specimen negatives only can be spared for a collection. But in such cases it is hoped that some duplicates may be available, and that occasional negatives may hereafter be taken for the purpose of being added to the collection, to exhibit recent improvements or striking phenomena.

When negatives cannot be furnished, glass positives, taken if possible by direct printing, would be very useful. If these also are not procurable, photographic prints or engravings would be desirable.

In connexion with the photographs themselves, copies of memoirs or communications relating to the specimens sent, or to the general subject of astronomical photography, would form an interesting supplement to the collection. A part of the contemplated scheme will involve the preparation of a complete bibliography of the subject, including a list of unpublished photographs not hitherto mentioned in works to which reference may be made.

The expense which may be incurred by contributors to the collection in the preparation and transmission of specimens will be gladly repaid by the Harvard College Observatory when desired.

EDWARD C. PICKERING,
Director of the Harvard College Observatory.

Cambridge, Mass.,
February 21, 1883.